

One-Week Classes

Multi-Week Performance Classes

For our Pre-Teen and Teen Artists, Ages 11-18

***THEMED CREATIVE DRAMATICS:** Fee: \$180.00 per week (unless otherwise indicated) Participants develop the basics of acting and storytelling through themed exercises, improv and theater games. Each week uses a different theme or focus, allowing participants to choose more than one week of study.

Performance class fees include: instruction, T-shirt, materials, and two tickets to the final performance. Additional tickets are \$5.00 - \$10.00 per performance.

The Storytelling Tribe May 30-June 9, Ages 11-13 Fee: \$400.00

Performance: Friday, June 9 7:00pm Murray Studio Theater

Throughout history, the indigenous people of the Americas spoke, danced, sang and performed stories that portrayed the legends and secrets of the people who came before. Participants adapt native folk tales to create a show and work with masks, symbols and simple materials to build the sets and costume pieces. Director: Nicole Haumesser **Class is limited to 25 participants.**

Musical Theater: Into the Woods June 3-25, 9:00am-4:00pm, Monday - Saturday by Stephen Sondheim Ages: 14-18 Fee: \$585.00 Performances: Thursday, June 22 &

Friday, June 23, 7:00 pm; Saturday, June 24, 2:00 & 7:00 pm; Sunday, June 25, 2:00 pm

Murray Studio Theater

An ambivalent Cinderella? A bloodthirsty Little Red Riding Hood? A Prince Charming with a roving eye? They're all among the cockeyed characters in James Lapine and Steven Sondheim's fractured fairy tale. When a baker and his wife learn they've been cursed by the witch next door, they embark on a quest to break the spell, swindling, lying and stealing from Cinderella, Little Red, Rapunzel and Jack (of beanstalk fame). Everyone's wishes are granted at the end of Act One, but the consequences of their actions return to haunt them later, with unsettling results. What begins as a lively, irreverent fantasy in the style of *The Princess Bride* becomes a moving lesson about community responsibility and the stories we tell our children. Lead Director: Roseann Bogaars **Class is limited to 45 participants. Audition Required: May 22 or May 23, 4:00-8:00 pm.**

Jazzy Nights June 5-17, 9:00am-4:00pm Ages: 12-18 Fee: \$400.00

Performances: June 16 & 17, 7:00 pm

Open to all interested instrumental students with a minimum of 3 years experience - who wish to develop their skills in jazz improv and keyboard harmony/theory. Placement will be made on the first day. Includes workshops with visiting artists coordinated with Clearwater Jazz Holiday. Lead Director: Lamar Boulet

***Sci-Fi Detectives** June 5-9, 9:00 am -3:00 pm Ages: 11-14 Fee: \$180

What if Area 51 really held an alien spacecraft? Could you break the code and reveal the solution to one of the great mysteries of all time: Is there life out there in the universe? What shape are extraterrestrials? What knowledge do they possess? Join the Sci-Fi Detectives and find out!

***Classical Fairy Tale Character Spoofs** June 12-16, 9:00 am - 3:00 pm Ages: 11-14

What would Snow White and the seven dwarfs' world be like in 2006? Would Goldilocks break down under pressure from police? What would Humpty Dumpty look like after an "extreme makeover"? Improvise your way to creating new stories that will last a lifetime.

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On Stage with ETC (Eckerd Theater Company) June 19-30, 9:00am-3:30pm Ages: 11-14 Fee: \$400.00

Performances: June 30, 3:00 pm OFF-SITE Location TBD and 7:30 pm at the Murray Studio Theater

Choosing from past performances such as Stone Soup & Dragon Dumplings, Aesop's Fables or The Little Moon Theater, actors will become a mini Eckerd Theater Company. All sets, props, costumes and technical requirements are created for a troupe on the go! Actors learn to maximize their stage presence through character development and technique. Focus is on the performer, not the production elements. Lead Directors: Barry Hamilton & Josh Goff **Class size limited to 25 participants.**

***Campfire Tales** July 3-7 (4 days) Ages: 11-14 Fee: \$144.00

Grab your marshmallows and roll out your sleeping bag for this journey using your imagination under a blanket of stars. Relate favorite tales and create new ones as the campfire sparks some of your scariest stories.

Next Stop Broadway: In the Wings July 3-23, 9:00-4:00pm Ages: 11-13 Fee: \$550.00

Performances: Friday, July 21, 7:00 pm; Saturday, July 22, 2:00 & 7:00 pm; Sunday, July 23, 2:00 pm

Working with professional director, choreographer and musical director, students receive "hands-on" training in every aspect of preparing for an exciting new 2006 production. Participants expand onstage talent and backstage knowledge, including auditioning, learning lines, music, blocking and choreography, assisting with sets, costumes, lights and sound, stage management - everything from rehearsal to the excitement of performance. Lead Directors: Linda Switzer and Jared O'Roark **Class size is limited to 45 participants.**

Audition Required: Saturday, June 17, 9:00 am - 3:00 pm for casting.

July 24-28 Ages: 11-14

Middle School Choir Clinic

Hone your skills while exploring ensemble work. Students will rotate through a variety of musical experiences throughout the day, including choir rehearsal, keyboard class, vocal technique building and theory/musician-ship class. Lead Choral Director: Roseann Bogaars

July 24-28 Ages: 11-14

Jazz Funk z/Hip-Hop

Students learn street dance, a combination of urban hip-hop and jazz dance. Through hard work and fun, students develop self-confidence and presentation skills. Dance attire required. Instructor: Tanya Behling

Teen Production: Au Rêve July 17-29, 9:00 am-4:00pm Ages: 14-18 Fee: \$400.00

Performances: Friday, July 28 & Saturday, July 29, 7:00 pm Murray Studio Theater

Dare yourself to follow Alice through the looking glass into the world of Au Reve, where she is joined by playful companions, dark shadows and a mysterious character who attempts to entice her with the marvelous, the unsettling and the terrifying. Enter a world where the only way out is forward through this dream state, crossing paths with just about anything. This movement piece is told through physical expression and music, with no dialogue. Director: Ian Beck **Class is limited to 25 participants.**